Miss Alten a Very Amiable "Musetta." Mme. Melba bade farewell to the Metropolitan Opera House on March 28, 1901, when she sang Marguerite in Gounod's "Faust" with Albert Saléza as the wicked man. According to the excited announcements recently sent out she has not been heard here in opera for four years, but the record shows that the time has not yet expired. Be that as it may, there were thrills of joy through all the corridors of Mr. Conried's educational institution at Broadway and Thirty-ninth street last night when Mme. Melba, engaged for a too brief series of appearances, returned to the stage on which she won American renown by her wonderful voice and her cheerful manner of

wonderful voice and her cheerful manner of flashing the ornaments of song.

Of course there was a large audience, for with Mme. Melba appeared the adored Mr. Caruso. Furthermore, the reentry of the prima donna was signalized by the first performance this season of Puccini's justly popular opera, "La Bohème." This charming work, which is by no means as profound as some Italian enthusiasts would have us believe, but which has some admirable qualities, is always certain of a welcome from this public.

Its reproduction as a vehicle for the return of Mme. Melba suggests some considerations which may be set aside for the moment. The Australian soprano was never noted for her skill in simulating suffering, heartache and mortal dissolution. Some wonder, therefore, may have been aroused at her choosing Mimi as the rôle in which to bring herself again before the notice of a public which always loved her silvery tones. But let that pass.

"La Bohème" provides delightful, flowing melodies for a soprano of the Melba type, and set or duets with a tenor at whose feet "La Boneme" provides delignitul, nowing melodies for a soprano of the Melba type, and as for duets with a tenor at whose feet the operatic public is prostrate, it furnishes two which in superficial effectiveness' are not surpassed in contemporaneous Italian

opera.

Unfortunately for the joys that were promised, Mme. Melba had been suffering several days with bronchitis, and only the most heroic treatment made it possible for her to appear last night. No apology was offered to the audience, but it must be

offered to the audience, but it must be stated to-day in justice to the prima donna that she consented to sing at the risk of misleading all her hearers as to the permanent state of her voice rather than disappoint her public.

In the circumstances nothing is required in the way of critical comment. The unusual acidity of Mme. Melba's tones was doubtless caused by her indisposition. That she made no attempt to give forth the full volume of her opulent voice was manifest.

manifest.

Her acting of the comedy scenes showed a decided improvement. Her movements were more spontaneous and significant than they used to be, and her conception of the plebian character of Mimi seemed to be much clearer than it used to be. But after all we shall have to wait till next week to hear Melba's real singing.

There was a new Musetta last night in Bella Alten, who acted the part with some vivacity, but without the slightest evidence of the spitfire nature of the passionate little Bohemian. This Musetta was amiability personified. Her singing was correct, but it was a trifle wiry in tone.

Mr. Scotti was the Marcello, and his performance was in some respects disappoint-

Mr. Scotti was the Marcello, and his performance was in some respects disappointing. He was much too dignified for the harum-scarum artist of Mucrger's fanciful realm. Mr. Parvis was entirely unimportant as Schaunard. Mr. Journet was the Colling and Mr. Rossi appeared as the landlord and also the senile adorer of Musetta with impartial incapability.

The mountings and general presentation were the same as in previous seasons, but

were the same as in previous seasons, but the ensemble at the end of the second act went poorly, owing to the inability of Garde Republicaine band on the stage to dwell in unity with its brethren down in the orchestra pit. Mr. Vigna conducted. It is hardly necessary to add that Mr. ng Rodolfo to the entire satisfaction of his compatriots, but with some

THE PHILHARMONIC SOCIETY. Brahms as Read Through the Gallie Spectacles of Mr. Colonne.

Curiosity was piqued at the third rehearsal of the Philharmonic Society, which took place vesterday afternoon at Carnegie Hall, by the fact that Edouard Colonne, the Parisian conductor, who was the guest of the occasion, as he was of the previous pair of concerts, was to disclose to the audi-ence his conception of the last of Brahms's four symphonies. The other numbers on the programme were Lalo's overture to "Le Roi d'Ys." Liszt's E flat concerto for piano and orchestra, and the time honored three instrumental movements from Ber-lioz's "Damnation of Faust." The piano soloist was Adele Aus der Ohe.

After the second public rehearsal of the hilharmonic Societ some comment was After the second public rehearsal of the Philharmonic Societ some comment was made in this place n Mr. Colonne's Gallic Interpretation of besthoven's "Coriolan" overture. Yesterday he entered again into the domain of German music. It is interesting to note at this time that in Paris this conductor is looked upon as the chief propagandist of the ideas of Brahms.

It is his precious privilege to lead the

propagandist of the ideas of Brahms.

It is his precious privilege to lead the delicate fancies of the dainty French women who sit at his feet toward the contemplation of the snowy purity and shadowless eerenity of the famous modern German. It is a privilege not to be regarded lightly, for in all the compositions of Brahms there are no lascivious pleasings, nothing that can bring the blush of shame to the cheek of modesty. It is well, therefore, that this German master should be made known to the gentle minded dames of the French

It is certain that no evil will be thrust upon them by the readings of the estimable Mr. Colonne. To him Brahms is not only an intellectual anchorite, seated under the Colonne. To him Brahms is not only an intellectual anchorite, seated under the shade of a spreading palm and lost in the contemplation of his own abdomen, but he is even this same anchorite nodding on the verge of sweet and pleasant dreams. Mr. Colonne's Brahms, if the reading of yesterday is a fair specimen of his interpretations, is a gentleman and a scholar of the highest and deadliest respectability. He is as staid and decorous as a text book example in counterpoint, as moral as a theorem in plane geometry. He knows no guilty passion. He does not even suspect any. And he is so proudly, loftily, majestically slow, though when he andantes he does it so very moderato that he moves a trifle too fast. Think that out, for it is subtle. When he allegroes, both energico and passionato, he presses hard upon the earth, but he does not hurry. Furthermore, some one at some time said that Brahms's instrumentation was muddy. Mr. Colonne believes this saying with all his heart and all his strength and he takes care to demonstrate its truth.

But enough. His reading of the heauti-

believes this saying with all his heart and all his strength and he takes care to demonstrate its truth.

But enough. His reading of the beautiful E minor symphony was commonplace. It was worse in the slow movement and pretty nearly as bad in the wonderful set of variations which constitute the last movement. The orchestra, which has been accustomed to other and better ways, did its best to obey the directions of Mr. Colonne, but it has often played with more assurance, precision and unanimity.

The Lalo overture went well and when the conductor reached the Berlioz numbers he was on familiar ground and there was a new light in his eye. But even here he made no revelations, except of a hitherto fortunately hidden clarinet passage in the waltz. In the march the crescendo at the close has often been better done by directors who did not come from Paris.

Miss Aus der Ohe is a pupil of Liszt and ahe ought to know how to play his E flat concerto. She played it sensibly enough yesterday, and in some passages with great beauty of tone and touch. She was happiest in the pretty shading of the entrance of the finale. The orchestral accompaniment was barsly toierable. The whole programme will be repeated to-night.

LIVE TOPICS ABOUT TOWN. On these cold nights the coachmen bless the coffee wagen if it is in their neighborhood. The hot coffee it dispenses with sand-

wiches warms them better than whiskey. The Coachmen's Coffee Van is not strictly charity institution, though it is charitable. It is maintained by the Church Temperance Society and goes to the relief of coachmen and drivers, firemen and motormen, when the mercury is low. When it is near the scene of a big social function, like Mrs. Vanderbilt's dance the other night, where scores of carriages were lined up waiting a chance to turn homeward, it is with no small appreciation that the coachmen accept the coffee tickets provided by a thought-

"I want to say a good word for one criminal," remarked a City Magistrate. "I got into a car in time to see a man rise and give his seat to a woman. That is so notable an incident nowadays, I am sorry to say, that I looked at the man closely. I was surprised to recognize one of the wire tappers who come before me every now and then. Apparently he doesn't war on both

A two-horned African rhinoceros is on its way from Hamburg to this country. It is the first to be captured in many years. There is only one other specimen of the kind in captivity, animal men say, and that

kind in captivity, animal men say, and that is Old Smiles, the cranky old lady in the Central Park menagerie, who tries occasionally to kill her keeper.

It has been reported by African explorers that the two-horned variety had become extinct. Carl Hagenbeck of Hamburg didn't think so and sent men to South Africa to get a few of the beasts, if possible. For a long time, on account of a native war, they could not get near the home of the rare animals, whose market price is more than \$5,000 apiece. They finally captured a two-horned rhino, however, and sent it to Germany. This country wanted it because it is rare and valuable and it is coming here after a short stay in Europe. It is a young male.

Archbishop Farley is no lover of clubs and does not hesitate to say so. Before he succeeded to his present office Herman Ridder gave Mgr. Farley a dinner at the old Manhattan Club house, formerly the A. T. Stewart mansion. After dinner he was taken through the house and its artistic taken through the house and its artistic beauties were pointed out to him. When these had all been passed in review and the party returned to the reception room and began preparations for departure one of the members of the club asked the prelate what he thought of it all.

"Well," answered Mgr. Farley, "as we passed through the rooms I could not help thinking how much better for themselves and everybody else it would be if all those men were quietly at home at their own family firesides."

"This is certainly a city of contrasts," said an old New Yorker. "I came down town this morning on a subway express, and there's no denying it ran fast. This afternoon I had occasion to go up the East Side and took a belt line horse car. Near Catharine street the brake on the front platform got out of order.

"The driver stopped his horses and jump-"The driver stopped his horses and jumping off the car picked up a splinter of wood on the street. I wondered what he was going to do with it but didn't have to wait long to find out. A big truck stood near by at the entrance of a steamship pier. The horse car driver shoved his chip into the grease around the hub of one of the truck wheels and dished out a big gob. This he smeared around the brake. "When he had leisurely finished the job he yelled 'Gid ap,' and on we jogged."

Col. William Michael Byrne, President Roosevelt's protégé in the United States District Attorney's office, has a Hibernian stenographer who maintains all the characteristics of his race. As visitors to the Federal Building know, there has been considerable painting and repairing going on there. Incidental to this the desks in Col. Byrne's office have been moved. The Colonel's shorthand expert superintended this operation.

"That's roight," said he, when the movers of the Colonel's desk got it under the window, "change it so that he'll face the light wid his back."

Probably the narrowest flight of stairs in this city is in Weber's Music Hall. The stairs go from the box office to the business offices above. They are almost perpendicular and are only about fifteen inches wide. There is not room even for a

The managers of the music hall fortunately are thin men, or they would have nately are thin men, or they would have to climb to their offices in some other way. Joe Weber is small and slight. His partner, Florence Ziegfeld, is built on the postal card principle. Business Manager McBride is not so stout as Ziegfeld.

The only person connected with the house who is fat is the press agent. He is broad, but only moderately thick. He can get up the narrow stairs by going sidewise and hopping up a step at a time, but before he starts upward from the bottom he has to give warning, for he would have to back down if he met any one coming in the opposite direction.

the opposite direction. "This year's holidays will vouchsafe no gifts to me of pocket diaries, cardcases or matchboxes, each inscribed with the name of a popular café," said the man on the water wagon. "As a paying customer of large and frequent thirst the holidays in other years have always brought me many such gifts, but now I'm out of the running. A betemiousness must be its own reward, but I guess in the long run I have always paid full value for my café souvenirs and that I'm saving money by not using the sort inscribed with such advertisements."

Tardy Two-Platoon Men.

There were twenty-four firemen from the third battalion of the Fire Department up for trial yesterday before Deputy Fire Commissioner Churchill. The third bat-Commissioner Churchill. The third bat-talion is the one in which the two-platoon system is being tested. Most of the charges were of failure to report for duty on time. It was shown that some of the firemen, after being off duty for fourteen hours in the night, did not show up promptly at quarters at 8 o'clock the next morning.

Do It Now TO-DAY

If you have a cough or cold Get a bottle of

Hale's Honey Horehound Tar

Use it according to directions and you will be pleased with the quick cure it effects.

Sold by all Druggists.

Fike's Toothache Drops Cure in One Minute.

BRONX GRADE CROSSINGS TO GO

RAILROADS PLAN TO ABOLISH THEM ACCEPTABLE.

includes Future Streets and Will Be Acted Upon at Once-Assessment Improvements Restricted to \$4,000,000 for 1905-Coler Pleads for Salaries.

The Board of Estimate decided yesterday to take up at once consideration of the best means of abolishing grade crossings n The Bronx. The New York, New Haven and Hartford and the Harlem and Port Chester railroads have appealed to the board to authorize changes in the grade of nine streets and the closing of \$20 feet of Cypress avenue to the Bronx Kills bulkhead. Chief Engineer Lewis recommended yesterday the granting of the application. In exchange the companies have agreed to construct and maintain an elevated structure over twenty-two existing streets, of which all but five are now crossed at grade, and to bridge any new streets which may cross their tracks. Ac-

streets which may cross their tracks. Action will be taken at the next meeting.

President Coler of the Municipal Civil Service Commission appeared to urge that his two fellow commissioners be salaried.

"I believe that the whole system of the Civil Service Board needs overhauling," said he, "and a comprehensive renovation brought about. The Commissioners have been hard worked, and every little slip or accident in their work finds quick criticism. There are no commissionerships in the city government so onerous, and it does seem that the two members who are now serving without salary should be reimbursed. I think they should get at least as much as the secretary of the commission, whose salary is \$5,000."

salary is \$5,000.

The matter was laid over for future consideration.

A requisition from the Rapid Transit Commissioners for \$1,000,000 was honored by the board, after Borough Presidents Ahearn and Littleton, who were angry because of the curtness of the request, had been soothed by the Mayor and Comptroller.

had been soothed by the Mayor and Comptroller.

Comptroller Grout suggested that the
Corporation Counsel be directed to draught
a bill to provide for funding the uncollectable arrears of personal taxes, explaining
that it was impossible to carry the arrears
as an asset year after year and that the
Charter provides no wey to get rid of the
entry. The board voted the necessary
authority, and then the Comptroller moved
that the authorization of assessments
for improvements be restricted for next
year to \$400,000 a month.

"How are we going to divide up the
money among the boroughs?" demanded
President Ahearn.

"It is not a question of division," replied
the Comptroller. "The chief engineer of

the Comptroller. "The chief engineer of this board is impartial and he can tell where is the greatest need for improvements." "I object to delegating my powers to the engineer or to any one else," protested

Mr. Ahearn. President Haffen tried to get the figure changed to \$500,000, but was outvoted, and the Comptroller's motion prevailed. As the Board of Estimate is in session only as the Board of Estimate is in session only ten months each year, the ruling limits improvements under assessment to \$4,-900,000 a year.

TWENTY YEARS FOR MALLON. Heaviest Sentence Possible for Killing

Brennan-A Warning to Policemen. Policeman Arthur J. Mallon of the West Sixty-eighth street station, who was convicted of manslaughter in the first degree for killing Robert J. Brennan, 19 years old, was sentenced to twenty years in Sing Sing by Recorder Goff yesterday. Mallon's counsel immediately got a temporary stay on an order returnable next Wednesday, when a permanent stay, pending an appeal, will be sought.

Mallon's sentence is the extreme penalty. When he heard it he showed that he expected a lighter sentence. His face paled and he olutched the railing.

"After thoroughly investigating your case," the Recorder said, "I have been unable to find any mitigating circumstances in connection with it. The sentence I am about to impose upon you will serve not only as a punishment for your crime, but as a warning to other policemen. victed of manslaughter in the first degree

only as a punishment for your crime, but as a warning to other policemen.

"The police are allowed by law many privileges, including the right to carry arms. But because they are policemen they should not think that they may take undue advantage of this privilege. Mallon, I sentence you to twenty years in State prisen."

Mallon's wife heard him sentenced. She Mallon's wife heard him sentenced. She cried and left the court room with friends. Mallon was exonerated by a Coroner's jury. Assistant District Attorney Garvan took up the case and Assistant District Attorney Train prosecuted Mallon. There was a story that every policeman on the force contributed a dollar for Mallon's

CLUNG TO ELEVATED TRAIN. To Save Him From the Wheels, Man Threw Kupfer to the Ground.

Moritz Kupfer, a jeweller of 163 Suffolk street, got up to the Rivington street station of the Second avenue elevated railroad just too late to get aboard a southbound train on his way to his Maiden lane office yesterday morning. In his eagerness he grasped the gate of the car, which had been shut, and was dragged along the platform, apparently afraid to let go.

Heinrich Posthauer, a passenger on the platform, seized Kupfer by the collar, but was unable to pull him aboard. Then Kupfer's feet struck the guard rail at the end of the platform, where it runs out to meet the track, and Posthauer, realizing that he could not hold Kupfer and fearing the man would fall under the wheels, chose the less of two evils and threw him out from the structure. street, got up to the Rivington street station from the structure.

Kupfer fell heavily and received injuries to his spine.

GIRLS IN A FIRE PANIC.

One Killed and Others Injured by Explosion

in Toy Pistol Factory. PORTSMOUTH, Ohio, Dec. 16 .- An exlosion of toy caps this morning almost destroyed the Lloyd & Adams toy pistol factory. Many panic stricken girls jumped from the second and third story windows to escape the flames. The girls on the second floor, where the explosion occurred, were cut off from escape through the main stairway. Some rushed down the resr stairway, falling on top of each other.

The forewoman, Nora Williams, was the only one on the third floor who retained her presence of mind. She carried two of the girls in her arms to safety. Effie Phipps, Ola Smith and Hattie and Julia Rice jumped from the third story. The Phipps girl struck on her head and her skull was crushed. She died later at the hospital. The others are probably fatally injured. lestroyed the Lloyd & Adams toy pistol

News of Plays and Players. George Cohan, the author and the star of "Little Johnny Jones," is going to give a professional matinee at the Liberty next

of "Little Johnny Jones," is going to give a professional matinée at the Liberty next Thursday afternoon.

C. M. S. McLellan, author of Mrs. Fiske's play "Leah Kleschna," sails for London to-day. He is a New Yorker but he makes his home in London.

The Lillian Russell Opera Company goes to Baltimore to-day, and in that city on Monday night "Lady Teazle" will receive its first public performance.

When Robert T. Haines presents his wife's play, "Once Upon a Time." at the Berkeley Lyceum on Jan. 2 he will be supported by an excellent company. Among those who have been engaged for his company are Catherine Lewis and E. J. Ratcliffe.

When Augustus Thomas's play "Mrs. Leffingwell Boots" is produced by Charles Frohman, Fay Davis will play one of the leading parts. Miss Davis was recently one of Manager Frohman's stars.

Marie Dressler has a sore throat and she did not play at Weber's Music Halilast night. Edith Moyer took her place, but Miss Dressler will play in both performances to-day.

Christmas Presents.

Etchings, Engravings, Water Color Drawings. Oil Paintings.

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MISS RUBENSTONE BLAMELESS NEVERTHELESS SHE IS SEN-

TENCED TO THE WAYSIDE HOME.

Her Father Finds Her There After a Long Search—She Gets the Idea That He Wants Her to Marry and Becomes Hysterical-May Live With Her Sister.

Meyer Rubenstone of 629 Bainbridge street, Philadelphia, has found in the Wayside Home in Brooklyn his seventeen-year-old daughter Gertrude, who disappeared from Philadelphia in the latter part of August. Rubenstone appeared yesterday in the Adams street police court in an effort to secure his daughter's release from the home, and it is generally believed that he will succeed as the court's probationary officer, Mrs. Maria Hatfield, has taken an interest in the case and believed the girl's story that she has always been respectable.

Gertrude ran away from home because she had a quarrel with a member of her family and left no clue by which she could be traced. The Philadelphia police worked on the case without result and Rubenstone advertised extensively for his daughter in Perusylvania newspapers, but no inkling of the girl'a whereabouts was discovered. Her family then came to the conclusion that some harm had befallen her.

The girl had a little money when she ran away. She went directly to Brooklyn, where she hoped to get work and become self-supporting, but in this she was dis-appointed. No employment was to be had and her savings were soon spent for

had and her savings were soon spent for board.

According to her story, which she was induced only lately to tell to the probationary officer, she was homeless and without a cent when, one evening, she asked a man on the street to give her money for a night's lodging.

The police were making an effort to keep unescorted women off the streets at night at that time and when the man gave Gertrude \$1 a policeman arrested them both. In the Adams street court the next morning the man was discharged. The girl, however, was unwilling to tell anything about herself except that she was "Annie Stern, 17 years old." Appearances were against her and she was committed to the Wayside Home.

Mrs. Hatfield, the probationary officer, had a suspicion, however, that the girl was not bad and set out to learn her story but did not succeed for a long time. Gertrude's conduct in the Wayside Home confirmed the officer's belief in her innocence, for she was very different from the usual woman who is sent there. She was modest and industrious and frequently declared that a big mistake had been made when she was committed.

Mrs. Hatfield celled frequently to see her, endesworing all the time to learn who she really was, and a few days ago she succeeded in breaking down the pilsoner's reserve. The girl said she was Gertrude Rubenstone of Philadelphia and agreed that her father should be notified of her whereabouts if nothing was written to the other members of her family.

The probationary officer wrote to Rubenstone and further correspondence convinced him that the girl in Brooklyn was really his daughter, so on Thursday he ar-

stone and further correspondence convinced him that the girl in Brooklyn was really his daughter, so on Thursday he arrived in that borough and with a friend, a Mr. Weiss, went to the home and found his daughter. She was overjoyed at seeing him again and they were reaching an agreement that efforts should be made to bring about her release when Gertrude suddenly got the notion that her father wanted her to marry his friend. Then she became hysterical and nothing could be done with her, although she was assured that her impression was a mistaken one.

Mrs. Hatfield convinced her yesterday that there never was any idea that she should marry and then Rubenstone took action to have her released.

o have her released. to have her released.

The girl is not yet ready to return home, however, and Rubenstone told Mrs. Hatfield that if he could obtain her freedom he would send her to live with her sister, who has a home in Atlantic City. The latter is said to be well to do.

FORFEIT IF HE JOINED UNION. Skirt Maker Causes Arrest of Employer Who Asked \$10 Deposit

H. Marcus, proprietor of the H. Marcus Skirt Company of 216 Wooster street, was arraigned before Magistrate Ommen in the Tombs police court yesterday charged with coercion. One of his employees, Hyman Sheinbaum of 451 Grand street, said that he had been working for Marous for about a year and on Dec. 1 was forced to e ter into a written agreement not to be-come a member of any labor organization. He said his employer insisted on a \$10 de-posit, to be forfeited if he joined a union. District Attorney Jerome ordered Mar-cus's arrest. Marcus was paroled for ex-amination on Dec. 22.

IMPORTED OPERA BAGS and BELTS

EMBROIDERED AND STEEL STUDDED, VANITY CASES, CHATELAINE AND WRIST BAGS, OPERA GLASSES AND MOUNTED SHELL COMBS ARE SHOWN, OFFERING A VARIED SELECTION FOR HOLIDAY GIFTS.

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TRAVELLING BAGS and SUIT CASES

OF HEAVY GRAINED SEALSKIN, FITTED WITH SILVER AND EBONY TOILET ARTICLES ARE DISPLAYED IN STYLES FOR MEN AND WOMEN.

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TERE, away from the crowds of holiday shoppers, you will be waited upon by expert and courteous salesmen.
SELECT AT YOUR LEISURE gifts made for men to wear and made in SELECT AT YOUR LEISURE gifts made for men to wear and made in the way men like them. Whatever they may say, such are, practically, the ONLY GIFTS MEN REALLY CARE FOR.

A large display of FUR OVERCOATS, \$135—\$500. Sealskin, Persian Lamb, Black Bear, Beaver and Muskrat GLOVES, \$3.50—\$40.

FUR LINED GLOVES \$4—\$7.50.

Imported SMOKING JACKETS. BATH ROBES and HOUSE GOWNS of

the very highest character at unusually attractive prices, \$5 - \$60.

SCARFS, CRAVATS and MUFFLERS in rich exclusive styles, 50c-\$5. Plain and Fancy Silk and Linen HANDKERCHIEFS in large variety 25c—\$1.50. Some rare bargains in the handsomest UMBRELLAS and CANES that money

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Exposition, lacid ding 100 Fillpians,
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Moroceans, Mori Indiana, Eskimos,
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Shows, incinding "Creation."

The Wizard of Öz

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MRS. BLACK IS BACK.
THURS. DEC. 22d -SANTA CLAUS NIGHT—
MAY IRWIN COOK BOOK TO EVERY LADY.

IRCLE Bway and soth. Mat. Daily 250.

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May Yoke. Ten Ichi Troupe, 8 Colinia.
Charley Case, Liloyd's Dogs, R. J. Jose,
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Victoria, 22dSt., 7thAv. Conches, Empire City
Eve. 25. 80, 75c., 81.00. Quariette, S. Miller Kent
Mats. Daily, 35256c. & Co. and others.

3d Av., Bist | Mat. To-day, "DOWN OUR WAY St. &BdAv. | Next week -- "At Risk of His Life.

CRAND-Mat.To-day-ISLE OF SPICE

MARRIED AHEAD OF TIME. The Groom Was About to Be Taken to Bellevue Hospital for an Operation.

HUDSON, N. Y., Dec. 16 .- Thomas M. Brainard, secretary of the Y. M. C. A. here. and Miss Alice C. Fields of Worcester, Mass., were married here this afternoon by the Rev. John F. Nichols. Invitations for the wedding had been sent out, which announced that it would take place at St. Mary's Church, Worcester, Dec. 29. Three weeks ago Secretary Brainard became ill weeks ago Secretary Brainard became ill and was taken to the hospital here. A week ago he was so far improved as to be released. Yesterday his physician told him that an operation would be necessary and advised him to go to Bellevue Hospital. New York. Mr. Brainard's fiancée was telegraphed for, and with her mother arrived here this morning. The immediate solemnization of the marriage was determined upon.

Broadway at

Fulton St. at

Broadway at Bedford Av., Brooklyn

METROPOLITAN OPERA HOUSE.

Grand Opera Season 1904-1903.

Under the direction of Mr. Heinrich Conried.
TO day. Mati-ee, at 130-DIE WALKUERE.
Senger-Bettague (debut). Walker, and Eames;
Burgstalier. Van Rooy, Blass. Conductor, Hertz.
This Evenitg at 8 (popular prices) — Double
bill.—IL BARBIERE DI SIVIGLIA. Sembrich;
Dipped, Giraldoni, Journet Rossi, Conductor, Vigna.
—COPPELIA (Bisliet). Varafi: Albertier and Corps
de Ballet. Conductor, Pranko.
Sun. Evg., Dec 18, at 8:30 (pop. prices) —
GRAND SUNDAY NIGHT CONCERT.
ROSSINIS STARAT MATER. Soloists: Nordica, nomer. Alten: Prancon, Pollock. Entire
Opera Chorus and Orchestra. Conductor, Vigna.
Mon. Evg., Dec. 19 at 8—LA TRAVIATA. Melba;
Caruso, Scotti, Bars. Conductor, Vigna.
Wed. Evg., Dec. 21, at 8—RIGOLETTO. Melba,

Caruso, Scotti, Bars. Conductor, Vigna.
Wed. Ryg., Dec. 21, at 8-RIGOLETTO. Melba.
Homer: Caruso, Giraidoni, Journet, Muhimann,
Begue. Conductor Vigna.
Thurs., Dec. 22 at 5 P. M.—Last Evg. Perf.—
PARSIFAL. Nordica: Dipple, Van Rooy, Journet,
Goritz, Muhimann, Greder. Conductor, Herts.
Last Farsifal Performances. GNLY TWO
MATINEES, Mondaya. Dec. 20 (Christmas). and
Jan 2 (New Year) at 11:30 A. M.
Fri. Evg., Dec. 23 at x—FAUST. Emma Eames,
Jacoby: Saleza, Planoon, Giraidoni, Begue. Conductor, Franko.
SPECIAL ANNOUNCEMENT.

SPECIAL ANNOUNCEMENT. DER RING DES NIBELUNGEN on The Following THURSDAY EVENINGS an. 5, at 8:30. DAS RHEINGOLI an. 12, at 7:30. DIE WALKUERI

Jan. 19, at 7:30. DIE GOETTERDAEMMEEUNG Sale of seats for Entire Cycle (four per'ces) be-gins Mon., Dec. 19, at 9 A. M., at the fellowing RE-DUCED PRICES: Orchestra & Orch. Circle, \$15; Dress Circle, \$9; Balc., Front, \$7.50; Balc., Rear, \$6; Fam. Circle, \$5. Sale of seats for single per'ces at regular prices begins Mon., Dec. 26, at 9 A. M. WEBER PIANO USED.

IRVING PLACE THEATRE, TO DAY MATINES, "Die Geidne Eva," with Mr. Harry Walden.

AUCTION SALE OF SEATS LILLIAN RUSSELLIPLARIE Monday, Dec. 19, AT Casino SATURDAY EVENING, DEC. 24. Lyric Mat. Today . 2.15 HACKETTin Fortunes

Princess h'way nr 29th | Mat. To-day, 2:15, Tele. 8570 SB. | at Special Prices. Robert B. Mantell OTHELLO

NEW AMSTERDAM POD. (\$1.50) Mat. TO-DAY Ellanger's HUMPTY DUMPTY LIBERTY 22d St., west of D'way.
Evenings at 8:16.
Last 2 weeks. Regular Mat. TO-DAY,2:15. Geo. M. Cohan and His Merry Company, Johnny Jones NEW YORK THEATRE, Reg. Mat. To-day,
Pop. (\$1.00) Mat. Wed'y,
Henry W. WOODLAND A Musical
Savage offers WOODLAND Forest Fantasy.

MAJESTIC Bertha Galland Two Weeks Only. OF HADDON HALL SUNDAY VICTOR Berbert's Orchestra WEST ENDDavid Hirgins,"His Last Dollar."
Sunday Night, HURTIG & SEAMON'S CONCERT
Next Week - THE SIGN OF THE FOUR.

Wallack's B'way Sho-Gun By Geo. Ade 450th. A:20. Mata Sho-Gun and Gustav TO-DAY & Wed. Garden, 274 Mad. Av. Ev. 8:30. Mat. TO-DAY. Geo. Ade's New Amer. COLLEGE WIDOW loan Comedy, THE COLLEGE WIDOW THEDEWEY LADIES' MAT. TO-DAY.
Bohemian Gurlesquers.
Sunday—Aft. & Evg.—Concerts

THECOTHAM LADIES MAT. TO-DAY.

Utopian Burlesquers.

125th & 3d Ave. | Sunday-Aft. & Evg.-Concert HARLEM
OPERA
BOUSE.
SUNDAT NIGHT—GRAND CONCERT.
N'xi w'k, Henry Hiller in "Joseph Entangled"

BELASCO THEATRE. Byg. 814. MONTH. Warfield in the New Comedy Drams. THE MUSIC MASTER. YORKVILLE MAT. TO-DAY, 25 & 80c. Melville & Stetage, A. O. Dunseth St.,nr. Léz. Av. can, Mr. & Mrs. Harry Thorne
Sun. Night Concert. & Co., Blockson & Burna, &c. AMERICAN Eve.8:18. MAT. TO DAY, 28 & 80c.
To-morrow Night-TED MARKS' BIG CONCERT. LEW FIELDS' THEATRE, 42d. Phone 2267-88.

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EMPIRE THEATRE 40th St. & Broadway. Let By a Book Mat. To-day & Wed 2:16. JOHN DREW KILLIGRANKIE. MAUDE ADAMS In J. M. BARRIE'S COMED THE LITTLE MINISTER

HERALD SQ. THEATRE, 35th St. & B'way, Brys. 8:10 Mat. To-day, 2:10.

EDNA MAY IN THE SCHOOL GIRL. OPENING XMAS MAT. SEATS READY. WOODLAND.

GARRICK THEATRE, 25th St. near B'way.

RUSSELL Brother Jacques NICKERBOCKER. Broadway & 38th St. Revenings 8:15. Mat. TO DAY, 2:15

N. C. GOOWIN in his greatest success—THE Englaning CHRISTMAS NIGHT, DEC. 26, VIOLA ALLEN

CRITERION THEATRE. 44th St. & B'WAY.
LEST Mat. 2 16. LESTEVE 8.16
LOUIS MANN THE SEC ON B
FID D LE.
NEXT MONDAY SEATS READY—
Finero's New Comedy.
"A WIFE WITHOUT A SMILE."

HUDSON THEATRE, 40th St. nr. B'way
Eys. 8:20. Mat. TO-DAY, 2:16
EXTRA MATINEE DEC. 26.
Ethel Barrymore sunday. SAVOY THEATRE, 34th St., near E'way
Ev. 8:15. Mat. To-day & Wed. 2:16.
DEC. 19-SOUVENIR NIGHT.
MRS. WIGGS OF THE CABBAGE PATCH "MRS. GORRINGE'S NECKLACE." DALY'S E'way & 80th. Last Night. 8:15.
Last Matinee TO-DAY, 2.
Nance O'Neil Judith of Bethulia
By Thos. B. Aldrich.
Dec. 26, EDNA MAY in "The School Girl."

CARNEGIE HALL DHILHARMONIC SOCIETY 1904.... Sixty-third Season... 1905 SATURDAY, DEC. 17, at 8:15 P. M. CONDUCTOR,

Edouard Colonne of Parts Adele Aus der Ohe

SYMPHONY CONCERTS For Young People This (Sat.) Afternoon, at 2.39. AT CARNEGIE HALL.
Symphony, MOZART: Flue Danube,
TRAUSS: numbers by LIZST, HOFMANN JOSE HOFMANN

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SYMPHONY
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MOZART, Overture to "the Theatte Manager;" I EETHO-VEN, Concerto for Violin with Orchestre, TSCHAI-ROWSKY, Symphon; Pathetique, CHAUSSON, Solo for Violin with Orchestra.
SOLO:8T: Walter Damrosch, YSAYE Conductor.
Tickets, 50 cts. to \$1.50; Foxes seating six, \$12.

ST. NICHOLAS RINK ICE SKATING

Princeton Univ. vs. Hockey Cl. b of N. Y.
TO-NIGHT AT \$115 O'CLOCK.
ADMISSION 50 cts. MUSIC. SKATES FREE. BROADWAY THEATRE. MAT. TO DAY, 2:18.
Fritzi Schefi FRITZI SCHEFF will in THE TWO ROSUS | performances.
CHRISTMAS IGHT. MONDAY, DEC. 26,
FRITZI SCHEFF in "FATINITZA."

PROCTOR'S "BIG FOUR"

TH AVE "An American Citizen" & Vand.

58th | HENRIETTA CROSMAN. | Matinee
Sweet Kitty Bellairs. | TO-DAY

22D ST.—12 Champagne Dancers, Jas. Thoraton

125TH ST.—"Capt. Impudence" & Big Vaude. WEBER MUSIC B'way & | Mat. TO-DAY.

WEBER & ZIEGFELD ALL STAR Extra Christmas Matines Mon., Dec. 26. PASTOR'S 14th St., near 3d Av. CONTINUOUS, CONTINUOUS, FRANK BUSH, ORPHEUS COMEDY 4 GENERO & THEOL, 4 SULLY FAMILY—Others.

Manhallan B'way & 88d St. Eves 6:16.
MRS. FISKE | LEAH | KLESCHNA

STAR Lex. Av., 107th. Mat. TO-DAY.
The Great Automobile Mystery.
Next week-Uncle Tom's Cabin. LAST. THEATRE, at 6 Av. Mats. Wed. & Sat. LAST. Andrew Mack THE WAY WEEK AND HARR WELL WEEK ONly—Andrew Mack to TOM MOORE.

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